

MARIO CUTAJAR

2014 M.F.A., Art Center College of Design
1990 B.A. (Philosophy), University of Toronto, Toronto, Canada
1984-87 Ontario College of Art, Toronto, Canada

AWARDS

1991 National Endowment for the Arts Fellowship (Painting)
1990 Pollock-Krasner Foundation grant

SELECT EXHIBITIONS

2012 *Civil War*, Jb Jurve, Los Angeles
2010 *Our Coming Was Expected*, Art Center College of Design, Pasadena
2009 *Re:Visit*, Art Center College of Design, Pasadena
2008 *Marginalia*, Art Center College of Design, Pasadena
2006 *DPI*, Kellogg Gallery, Cal Poly. Pomona
2004 *enGENDERING the future*, SCA Project Gallery, Pomona
In America Now, Don O'Melveny Gallery, West Hollywood

BIBLIOGRAPHY

2012 Cheh, Carol. "Word is a virus | Cutting Up." *Art 21 Magazine*, June 18, 2012
2008 Bök, Christian. "Visual Poetics 07" *Harriet*, Jan. 2008
1994 Scarborough, James. "The Cultivated Field at SITE." *Visions*, Spring 1994
1993 Callaghan, J.D. "Surface Effects: *Almost Monochrome Painting* at Studio Raid Gallery." *Artweek*, September 23, 1993

ARTIST'S BOOKS

2016 *Textile*, Lisp Press, Los Angeles
Country, Lisp Press, Los Angeles
Crush, Lisp Press, Los Angeles
2013 *through*, Lisp Press, Los Angeles
Herd, Lisp Press, Los Angeles
2011 *Civil War*, Lisp Press, Los Angeles
Dispersion, Lisp Press, Los Angeles

PUBLICATIONS

I have contributed numerous essays and reviews to such art publications as *Artscene*, *Artweek*, *Art & Text*, *L.A. Weekly* and others since 1990. I have also written a number of catalogue essays. To peruse an online archive of my published essays and reviews, please visit plasticregime.wordpress.com.

TEACHING

2008-present Lecturer at Otis College of Art and Design
Courses Taught: Pop Art and its Legacy, Contemporary Art Survey, Senior Thesis, Postmodern Theory, Modern Art History, Introduction to Visual Culture