

# MARIO CUTAJAR

2014 M.F.A., Art Center College of Design  
1990 B.A. (Philosophy), University of Toronto, Toronto, Canada  
1984-87 Ontario College of Art, Toronto, Canada

## AWARDS

1991 National Endowment for the Arts Fellowship (Painting)  
1990 Pollock-Krasner Foundation grant

## SELECT EXHIBITIONS

2012 *Civil War*, Jb Jurve, Los Angeles  
2010 *Our Coming Was Expected*, Art Center College of Design, Pasadena  
2009 *Re:Visit*, Art Center College of Design, Pasadena  
2008 *Marginalia*, Art Center College of Design, Pasadena  
2006 *DPI*, Kellogg Gallery, Cal Poly. Pomona  
2004 *enGENDERING the future*, SCA Project Gallery, Pomona  
*In America Now*, Don O'Melveny Gallery, West Hollywood

## BIBLIOGRAPHY

2012 Cheh, Carol. "Word is a virus | Cutting Up." *Art 21 Magazine*, June 18, 2012  
2008 Bök, Christian. "Visual Poetics 07" *Harriet*, Jan. 2008  
1994 Scarborough, James. "The Cultivated Field at SITE." *Visions*, Spring 1994  
1993 Callaghan, J.D. "Surface Effects: *Almost Monochrome Painting* at Studio Raid Gallery." *Artweek*, September 23, 1993

## ARTIST'S BOOKS

2023 *See Section*, Lisp Press, Los Angeles  
2017 *Index*, Lisp Press, Los Angeles  
2016 *Textile*, Lisp Press, Los Angeles  
*Country*, Lisp Press, Los Angeles  
2013 *Crush*, Lisp Press, Los Angeles  
*through*, Lisp Press, Los Angeles  
2011 *Herd*, Lisp Press, Los Angeles  
*Civil War*, Lisp Press, Los Angeles  
*Dispersion*, Lisp Press, Los Angeles

## PUBLICATIONS

Numerous essays and reviews in art publications as *Artscene*, *Artweek*, *Art & Text*, *L.A. Weekly* and others since 1990. Plus a number of catalogue essays. The online archive of my published essays and reviews is at [plasticregime.wordpress.com](http://plasticregime.wordpress.com).

## TEACHING

2008-present Lecturer at Otis College of Art and Design  
Courses Taught: Pop Art and its Legacy, Abstraction Past and Present, Representations of Class, Contemporary Art Survey, Capstone, Postmodern Theory, Birth of the Modern, Introduction to Visual Culture, Art of Islam, Notions of the Sacred